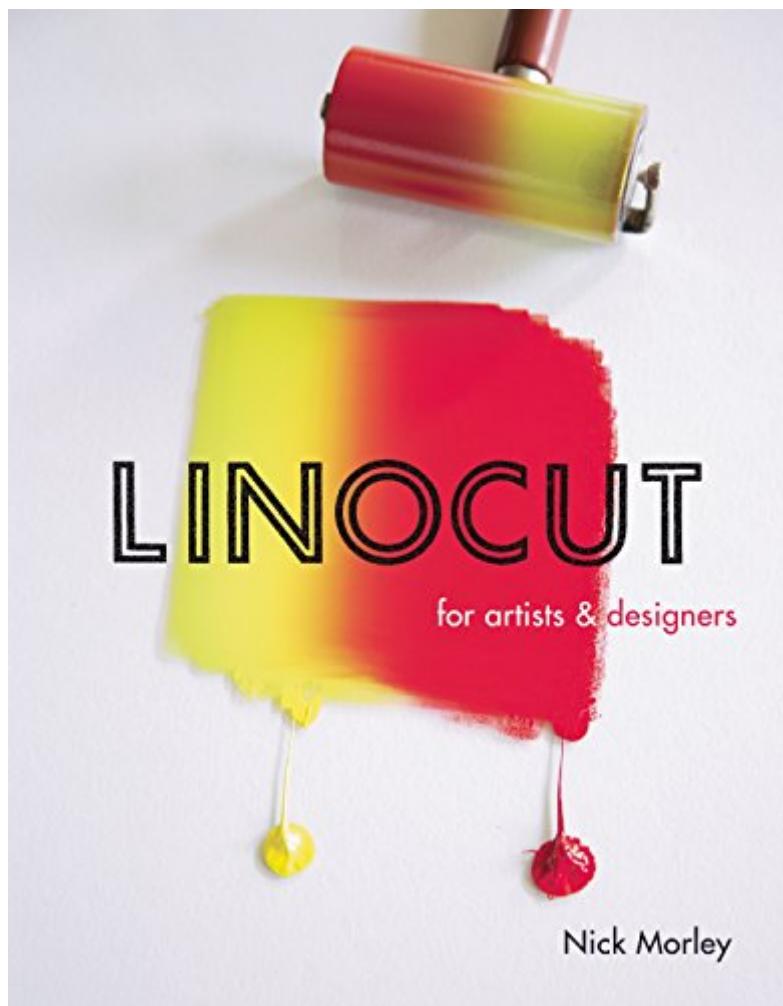


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# Linocut For Artists And Designers



## **Synopsis**

Linocut is used to stunning effect by artists, illustrators and designers because of its strong graphic qualities, accessibility and versatility. Whether you are printing by hand on your kitchen table or on a press in a print studio, this book gets you started and goes on to explore the myriad creative applications of linocut. It encourages you to experiment with different approaches to image making and explores new ways of thinking about how linocut can be used. Nick Morley shares his experience and specialist knowledge to make this practical guide an essential companion for everyone interested in this addictive and absorbing medium. Detailed information on which tools to buy, where to find the best materials, and how to set up your working space backed up with clear, step-by-step instructions and over 300 colour illustrations make this an essential guide to the vibrant and exciting art of linocut.

## **Book Information**

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## **Customer Reviews**

I ordered a copy from the US after hearing about Nick Morley's book on a linocut Facebook page. After spending time with it, and as I am about to start teaching an intro to linocut and woodcut at an art center, I would consider this the best new primer on the subject and will use it in my class. I

personally found lots of inspiration and great info to better my workflow; it's for all levels. But the most important thing here is that I would consider this best book to put in the hands of a younger artist to rethink linocut and get them excited about all the possibilities. A refreshing and up to the minute take on the medium, and very well done. Recommended!

Excellent book beautifully presented with high quality reproductions of the example artwork, very nicely photographed throughout and printed on good quality paper. Very comprehensive coverage of the subject including info on areas like using printing presses of various types which is a topic often not covered. The artwork by the author is inspirational and there are also examples and features on other artists as well as many projects to undertake. I have read as many linocut books as I could find, being relatively new to the area and working on my skill and knowledge base. Of all the books I have read this is by far the best. Highly recommended.

If you can only choose one book on creating linoleum cutting and printing your work, choose this one. I own many books on lino cutting and many are older, out of date a bit, enjoyable and worth owning but this book is in another league. The information is current and in-depth, written well and easy to understand. Profusely illustrated with photographs and illustrations. From getting started, choosing the right tools, materials, equipment, inks, and papers the author moves on to cover various ways of creating works. Black and white and color, multiple colors, multiple blocks or reduction carving, it is all here. Includes great chapters on using a press if you have one, creating limited original print editions, printing on fabric, and so much more. The author is himself a very talented linocut artist. Highly recommended.

I purchased the Kindle edition and am satisfied with the format (and price). Some Kindle books are a problem because the photos do not correspond with the writing. This book is better in that regard. Being a beginning linocutter (is that a word?) I have bought several books. This is the best. Clearly written, up to date and easy to follow.

I loved the way this book is organized starting by some general information about how to choose your materials and going through the process of carving, printing in black and white, printing in colors, exposing and even some advanced techniques. Great for beginners and advanced artists.

Great book for beginners. Covered all the bases.

I have taught lino cut for many years and own a plethora of books on various printmaking techniques. I am really pleased with the information and images in this book. I would highly recommend it to a novice or to use as a reference for teaching.

Very thorough- I was impressed with how much it covered, and how much actual useful information it had, without just glossing over things or filler fluff.

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